



2019 RED ICON

Dark and rich aromas of blackberry, cassis, dark cherry, and chocolate. The palate is full and structured with more black fruit and baking spices with mouth filling ripe tannins and high acidity. Tuck this one in your cellar for the ultimate reward.

VINTAGE

Overall, the 2019 vintage had challenges, but we are exceptionally proud with how our site and team handled them. The season started off cool with more than average rainfall. Our team effectively cropped and maintained the vineyard to ensure high quality fruit and ripeness. While this in turn led us to having the lowest crop yield since 2012, it was well worth it. Our site conditions made it so that we did not experience the early October frosts and were able to continue to hang fruit until late October. Overall, Alain says that this will be a spectacular cool climate vintage from Painted Rock.

WINEMAKING

Each vineyard block was individually hand picked and berry sorted. Blocks were then broken into small batches, cold soaked on their skins for four days and fermented for an additional 21 days on their skins in tank with twice daily pump overs. All batches were then barrel aged for 18 months in 30% new French oak. The barrels that were blended to create the Red Icon were chosen first for their specific attributes. The wine was blended prior to bottling, unfiltered.

BLEND 42% MERLOT, 19% CABERNET FRANC, 15% PETIT VERDOT, 14% MALBEC, 10% CABERNET SAUVIGNON

FORMATS 750 ML, 1.5L MAGNUM, 3L MAGNUM

ALC % VOLUME 14.8%

PH 3.7 **TA G/L** 6.8 **RS G/L** 2.8

CSPC + 468900

2018 – 94 Points, John Schreiner

2017 – Canadian Wine of the Year 2020, Decanter

2017 – 96 Points, Beth Willard, Decanter

2017 – Top Red Wine, Top 10 Red Blend, Top Value, WineAlign Guide to Canada's Best Wines

2016 – 95 Points, John Schreiner, author of Icon: Flagship Wines from BC's Best Wineries

2015 – Gold Medal, WineAlign NWAC 2018

2015 – 94 Points, John Schreiner

2013 – 94 Points, Steven Spurrier, Decanter



PAINTED ROCK
ESTATE WINERY